

# MORGAN O'HARA

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## SOLO EXHIBITIONS

- 2021 Scuola Grande di San Marco - Ospedale Civico - Sala della Porta d'Acqua COVID drawings/collages, curated by Dottor Mario Pò
- 2020 Brigitte March International Contemporary Art, Stuttgart, Germany,  
Fanano Civic Gallery, Fanano, Modena, Italia curated by Fabio Facchinetti
- 2019 Mitchell Algus Gallery, New York  
Anita Rogers Gallery, New York  
Roll and Hill Gallery, New York *LIVE TRANSMISSION* curated by Magdalena Keck
- 2018 Chimera-Project, Budapest, Hungary *LIVE TRANSMISSION* curated by Anne Breimaier
- 2017 Mitchell Algus Gallery, New York  
Nunu Fine Art, Taipei, Taiwan  
Fou Gallery 否展覽, Brooklyn, New York
- 2016 Museo Nacional de Bellas Artes, Santiago, Chile - Chilean National Museum of Fine Arts  
Tenri Cultural Institute, New York
- 2015 Galeria Skolska 28, Prague, Czech Republic
- 2014 Centre d'Art Contemporain Project Room, Geneva, Switzerland *LIVE TRANSMISSION with Camerata Geneva*  
Gallery Operation Table Kitakyushu, Japan curated by Makiko Mataka  
Galerie Školská, Prague, Czech Republic *LIVE TRANSMISSIONs from vs. Improvisation Festival 2014*
- 2013 Galerie Ferdinand Baumann, Prague, Czech Republic *KEYBOARD STUDIES* curated by Daniel Visek
- 2012 Galerie Früsorge, Berlin, Germany  
Center for Recent Drawing, London *LIVE TRANSMISSION: ENGLISH NATIONAL BALLET AND CONTEMPORARY DANCE*  
New York Public Library *LIVE TRANSMISSION: NEW YORKERS READING* curated by Arezoo Moseni
- 2011 Nha San Gallery, Hanoi, Vietnam curated by Hung Nguyen Manh  
New Space Arts Foundation, Hue, Vietnam curated by Le Brothers Thanh and Hai  
Janacek Museum, Brno, Czech Republic curated by Jiri Zahradka
- 2010 Alterna y Corriente, Mexico City, *LIVE TRANSMISSION: SITE SPECIFIC WALL DRAWINGS*  
The LAB at Roger Smith Hotel, New York City *BACKSTAGE TRANSMISSION*
- 2008 Brooklyn Academy of Music, Brooklyn, New York *LIVE TRANSMISSION at BAM* curated by David Harper  
Canadian Academy, Kobe, Japan *LIVE TRANSMISSION: Sports*
- 2007 Gallery Salon, Eindhoven, The Netherlands
- 2006 Dům Umeni, Museum of Art, Brno, Czech Republic, curated by Pavel Hayek  
Castello Borromeo, Corneliano Bertario, Italia, curated by Cesare Belloni
- 2005 Museu de Arte de Macau, Macau, China
- 2004 Galleria O'Artoteca, Milano, Italia  
Sonoma County Museum of Art, Santa Rosa, California *PORTRAITS FOR THE TWENTY-FIRST CENTURY*
- 2002 Trace Installation Artspace, Cardiff, Wales, UK  
Galerie Phoebus, Rotterdam, The Netherlands  
Teatro Sociale di Bergamo, Italia, curated by Cristina Rodeschini  
Gallery 360, Tokyo, Japan, curated by Nemoto-san  
Old Ladies House Art Center, Macau, China
- 2001 Huang Rui Studio, Osaka, Japan
- 2000 Galerie Klatovy-Klenova: Vila Manzelu Kotrbovych, Czech Republic, curated by Jiri Valoch  
Galerie Caesar, Olomouc, Czech Republic, curated by Jiri Valoch  
Galleria Civica, Modena, Italia, curated by Enrico De Pascale
- 1999 Galerie Antikwariat, Brno, Czech Republic, curated by Jiri Valoch  
Die Hoge, Bassum, Germany  
Japan Art, Frankfurt, Germany curated by Friedrich Müller
- 1998 Kentler International Drawing Space, Red Hook, Brooklyn, New York  
Galeria K-49, Nove Zamky, Slovakia, curated by Jozef Cseres  
Stephen Gang Gallery, New York
- 1997 The Drawing Room at the Drawing Center, New York *THE SHAPE OF DISCOURSE* curated by James Elaine  
Gracie Mansion Gallery, New York
- 1996 Folyamat Gallery, Budapest, Hungary, curated by Adele Eisenstein  
Galerie Jiriho Jilka, Muzeum Sumperk, Northern Moravia, Czech Republic curated by Jiri Valoch  
Galerie Syпка, Vlkov, Czech Republic, curated by Jiri Valoch and Jan Velek  
Muzeum Moderneho Umenia Rodiny Warholovcov (Warhol Museum) Medzilaborce, Slovakia curated by Jozef Cseres
- 1994 Ex-Chiesa La Maddalena, Bergamo, Italia *RITRATTI PER IL SECOLO VENTESIMO PRIMO*
- 1992 Slovak Philharmony Hall, Bratislava, Czechoslovakia *OPEN CAGE* installation and performance  
Galeria ARTdeco, Nové Zámky, Czechoslovakia *OPEN CAGE* curated by Jozef Cseres
- 1991 Galeria Wschodnia, Lodz, Poland *PORTRAIT OF THE CITY OF ŁÓDZ*  
Galeria Pivna, Warszawa, Poland
- 1990 Galerie Petersen, Berlin
- 1989 De Fabriek, Eindhoven, The Netherlands *PORTRAITS FOR THE TWENTY-FIRST CENTURY*  
Studio Petersen, 198 Brouwersgracht, Amsterdam, The Netherlands *SINGLE ART WORK*
- 1987 Kala Institute, Berkeley, California: collaboration with Richard Lerman  
Mobius / Sound Art Festival, Boston, Massachusetts, *ECHOS FROM THE MOON* collaboration with Pauline Oliveros  
Moltkerei Werkstatt, Köln, Germany *MOON PHASE TRANSFORMATION* curated by Liebe Jappe
- 1984 Works Gallery, San Jose, California

1982 XII International Sculpture Conference, Oakland, California at the Exploratorium & University of California at Berkeley  
1970's Musee Cantonal des Beaux Arts, Lausanne, Switzerland: *RENCONTRE AVEC MORGAN O'HARA*  
California School of Professional Psychology Gallery, San Francisco, California

## AWARDS

2020 Pollock-Krasner Foundation Grant  
2017-19 Lee Krasner Lifetime Achievement Award  
2018 Artists' Fellowship Foundation Emergency Grant  
2016 Foundation for Contemporary Arts Emergency Grant  
2015 Agosto Foundation Fellowship, Prague, Czech Republic  
2011 Adolph and Esther Gottlieb Foundation Fellowship  
Pollock-Krasner Foundation Grant  
Foundation for Contemporary Arts Emergency Grant  
2010 - 2020 Elizabeth Foundation Studio Fellowship  
2009 MacDowell Colony / Leon Levy Foundation  
David and Rosamond Putnam Travel Fund  
2008 Leon Levy Foundation  
David and Rosamond Putnam Travel Fund  
Milton and Sally Avery Foundation Fellowship  
2007 Pollock-Krasner Foundation Grant, New York  
1998 Pollock-Krasner Foundation Grant, New York  
1993 Irish Film Center Studio, Dublin, Ireland; editing of *OPEN CAGE* video  
1991 Studio Akustische Kunst, Westdeutscher Rundfunk, Köln, Germany, *ZWEI FISCHER* production grant  
1989 Harvestworks Studio Pass, New York, production grant for Experimental Intermedia Foundation performance  
1987 *STREAM OF ACTIVITIES* collaboration, grant with mathematical psychologist David Birch, University of Illinois  
1986 Fessenden Foundation travel grant for work at Geographiska Institutionens, University of Lund, Sweden  
1985 National Endowment for the Arts *ECHOES FROM THE MOON* with composer Pauline Oliveros  
Robert Rauschenberg Change Grant

## PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, Arkansas  
Artists' Museum, Lodz, Poland  
The British Museum, London  
Colby Museum of Art, Waterville, Maine  
Cranbrook Art Museum, Detroit, Michigan  
Czech National Gallery, Prague  
Hammer Museum, Los Angeles, California  
Henie-Onstad Kunstzenter, Oslo, Norway  
Hood Museum of Art - Dartmouth College, New Hampshire  
Janacek Museum, Brno, Czech Republic  
Kunsthalle Göppingen, Germany  
Kupferstichkabinett Berlin, Germany  
Macau Art Museum, Macau, China  
Metropolitan Museum of Art, New York City  
Moravská Galerei, Brno, Czech Republic  
Morgan Library and Museum, New York City  
Museo Nacional de Bellas Artes, Santiago, Chile  
National Gallery of Art, Washington, D.C.  
Olomouc Museum of Art, Czech Republic  
St. James Cancer Research Hospital, Dublin, Ireland  
Stedelijk Museum, Amsterdam, The Netherlands  
Vrije Universiteit OZW, Amsterdam, The Netherlands  
Wannieck Gallery, Brno, Czech Republic  
Weatherspoon Gallery, Greensboro, North Carolina

## PERMANENT SITE-SPECIFIC WALL DRAWINGS

2008 Canadian Academy Kobe, Japan  
2006 Vrije Universiteit OZW Building Amsterdam, The Netherlands  
2005 Macau Art Museum, Macau, China

## RESIDENCIES

2019-2020 University of Tübingen, Germany  
2015 - 2017 - 2019 Emily Harvey Foundation, Venezia, Italia  
2018 Akrai Residency, Palazzolo Acreide, Sicily, Italy  
2015 Agosto Foundation, Prague, Czech Republic  
Školská Gallery, Prague, Czech Republic  
2014 Ancien Imprimerie de Jean-Paul Vibert, Grosrouvre, Île de France  
2013 Operation Table, Kita Kyushu, Japan  
2012 Virginia Center for the Creative Arts, Amherst, Virginia  
2011 Nha San Studio, Hanoi, Vietnam  
New Space Arts Foundation, Hue, Vietnam  
Zero Space, Ho Chi Minh City, Vietnam  
2010 Hacienda Guapamacataro, Michoacán, Mexico  
2009 The MacDowell Colony, New Hampshire, USA  
Art OMI, Hudson River Valley, New York  
2008 The MacDowell Colony, New Hampshire, USA  
2005 Macau Museum of Art, Macau, China

2003	Aomori Contemporary Art Center, Aomori, Japan
2002	Festival Pianistico Internazionale di Bergamo e Brescia, Italia Santa Casa da Misericórdia, Macau, China
2001	Čimelice Castle, Čimelice, Czech Republic
2000	Policlinico di Modena, Italia, Sala Parto (birthing ward)
1999	Die Höge, Högenhausen, Germany
1996	Forum Stadtpark, Graz, Austria, Pension Stadtpark
1995	Schwarzenbergische Meierei: Schratzenberg, Austria
1992	Exploratorium Museum of Science, Art, and Human Perception, San Francisco
1989	Fabbrica di Majoliche Grazia, Deruta, Italia
1988	Inlet Fisheries Fish Camp, Kenai Alaska Fabbrica di Majoliche Grazia, Deruta, Italia
1987	Musée d' Art et d' Histoire, Halles de l'Île, Genève, Switzerland Geografiska Institutionens, University of Lund, Sweden
1983	Hand Hollow Foundation, East Chatham New York Djerassi Foundation, Woodside, California

## PUBLIC PRESENTATIONS OF SOCIAL ART PRACTICE

2020-21	<i>HANDWRITING THE CONSTITUTION</i> 144 sessions since 2017, during COVID on zoom, multi-national
2019	<i>HANDWRITING THE CONSTITUTION</i> Macau, Hong Kong, Krakow, Berlin, München, New York, Les Farges, Tübingen
2018	<i>HANDWRITING THE CONSTITUTION</i> : 48 sessions in different public venues in the USA and Europe
2017	<i>HANDWRITING THE CONSTITUTION</i> : 41 sessions in 2017 in different public venues in the USA, Europe and Asia
2016	Museo Nacional de Bellas Artes, Santiago, Chile <i>TELL US A STORY</i>
2006	NICOAF Nippon Communication Arts Festival, Nagano, Japan <i>TELL US A STORY</i>

## GROUP EXHIBITIONS

2021	Casa Hoffmann, Bogotá, Colombia, <i>Artifacts</i> curated by Barbara Krulik and Mildred Duran Salzburger Kunstverein, <i>Line as Thought, Line as Universe</i> curated by Seamus Kealy and Nikolas Gansterer Bartlett Center Columbus, Georgia, USA <i>Music as Image and Metaphor / Selections from the Kentler Flatfiles</i> Corte dell'Arte, Venezia, Italia <i>Fluidity</i> curated by Anne Mourier Brigitte March International Contemporary Art, Stuttgart, Germany Kaunas, Lithuania Brigitte March International Contemporary Art, Stuttgart, Zürich Art Fair
2020	Brigitte March International Contemporary Art, Stuttgart, Germany Zürich Art Fair, Karlsruhe Art Fair Mitchell Algus Gallery, New York <i>Acquired on Ebay and Other Surrogate Sources</i> Emily Harvey Foundation ARCHIVIO,, Veneia, Italia, <i>Presenze Veneziane</i>
2019	Faculdade de Belas Artes do Universidad do Porto <i>Sonhos e Racioncínhos – 500 anos depois de Leonardo da Vinci</i> Mitchell Algus Gallery, New York Kunsthalle Göppingen, Germany, curated by Gisela Sprenger-Schoch Anita Rogers Gallery, New York
2018	Mitchell Algus Gallery, New York <i>Friends of the Gallery</i> ArtisTree, Hong Kong, China, <i>Notating Beauty that Moves</i> curated by Samson Young Visual Arts Center of New Jersey, Summit, New Jersey <i>What a world, what a world</i> curated by Mary Birmingham Odetta Gallery, Brooklyn, New York <i>Curmudgeon</i> curated by Ellen Hackl Fagan Mulheres Artistas 1 <sup>st</sup> Bienal Internacional de Macau, Macau Art Museum, Macau, China Humanities Gallery Long Island University <i>Billboards and Broadsides</i> curated by Emily Feinstein and Matt Freedman
2017	Kupferstichkabinett Berlin, <i>Wir geben den Ton an. Bilder der Musik von Mantegna bis Matisse</i> Anita Rogers Gallery, New York <i>Works on Paper</i> The Drawing Hub, Berlin, Germany <i>Trajectories #2</i> Mitchell Algus Gallery, New York <i>FOTG: Friends of the Gallery</i>
2016	Gallery Mitchell Algus, New York <i>Photography, Concept, Performance, Documentation, Drawing, Language</i> Cranbrook Art Museum, Detroit, Michigan <i>The Cranbrook Salon</i> curated by Shelley Selim and Laura Mott Tenri Institute, New York <i>Live Transmission: the Human Experience: Time, Space, Movement</i> curated by Kazuko Takizawa Columbus Museum, Columbus, Georgia, USA <i>Let There Be Art!</i> Kentler Flatfiles curated by Florence Neal Schema Projects, Brooklyn, New York <i>BABEL</i> curated by Mary Judge Givatayim City Gallery Tel Aviv, Israel <i>BABEL</i> Trebisonda Centro per l'Arte Contemporanea Perugia, Italy <i>BABEL</i> curated by Mary Judge
2015	PAFA Pennsylvania Academy of Fine Arts, Philadelphia <i>Dot, Dash, Dissolve, Joanne Gonzalez Hickey Collection</i> Foley Gallery New York <i>Delicate Creatures</i> curated by Michael Foley Muzeum Vysočiny Jihlava, Czech Republic, <i>Algorhythm, Code, Score</i> curated by Lenka Dolanova BankART Studios NKT, Yokohama, Japan <i>International Womens' Art Forum</i> curated by Shoko Miki et al
2014	Galerie Inga Kondeyne, Berlin, Germany <i>Mischwald</i> Gallery of the City of Plsen, Czech Republic <i>In the Beginning was Silence</i> curated by Daniel Vlcek Centre des Arts et Loisirs, Buchelay, France <i>L'ENCRE</i> biennale curated by Yvette Vibert Ink Shop Printmaking Center, Ithaca New York <i>Downstate/Upstate</i> curated by Devraj Dakoiji <i>The Last Brucennial</i> New York Kentler International Drawing Space, Brooklyn, New York <i>Large &amp; Small: Selections from the Flatfiles</i> Williamsburg Art Center, Brooklyn, New York <i>Over the Edge: Paperworks Unbound</i> curated by Claire Gilman Ivy Brown Gallery, New York <i>Sixteen Sweet</i>
2013	Cranbrook Art Museum, Detroit Michigan <i>My Brain is in My Inkstand: Drawing as Thinking and Process</i> curated by Nina Samuel Macy Gallery at Columbia University <i>Tracing Experience</i> curated by Andrea Kantrowitz

- Macy Gallery wall drawing commissioned for *Interweavings: 3rd International Conference on Drawing, Cognition and Education*  
 Schema Projects Brooklyn, New York inaugural exhibition curated by Mary Judge  
 Moravska Galerie, Brno, Czech Republic *Appuntamento* curated by Martin Vanek  
 Meet Factory, Prague *16 - 20 000 Hz* curated by Milos Vojtechovsky and Daniel Vlsek  
 Galerie Despailles, Paris, France curated by Jan-Philipp Früsorge  
 Schema Projects Brooklyn, New York *Beasts and Bodies* curated by Mary Judge
- 2012 Ostrava, Czech Republic *Membra Disjecta A tribute to John Cage* curated by Cseres & Weckwerth  
*Big Draw Festival*, Berlin curated by Juro Grau  
 Janacek Museum, Brno, Czech Republic *DRUHOTVARY 3* curated by Jiri Zahradka  
 Trans-Art Cavan, Cavan, Ireland curated by Sally O'Dowd and Joe Keenan  
 The Center Gallery and The Lipani Gallery, Fordham University, New York *Rockslide Sky* curated by Carleen Sheehan  
 Arkansas Art Center, Little Rock 11th National Drawing Invitational: *New York Singular Drawings* curated by Charlotta Kotik  
 Quartier 21 Museums Quartier Wien, *TONSPUR\_tribute to John Cage* curated by Jozef Cseres & Georg Weckwerth, travelled to:  
 Janáček Museum, Brno, DOX Museum of Contemporary Art, Prague, The Gallery of Fine Arts, Ostrava, Czech Republic  
 Katonah Art Museum, New York *The Spring Exhibition, Tri-State Juried Show* curated by Donald Sultan  
 Islip Art Museum, Islip, New York *Jam Session* curated by Karen Shaw
- 2011 Moravska Galerie, Brno, Czech Republic *The Best of...* curated by Petr Ingerle  
 The Rugby Museum and Gallery, U. of Northampton, Warwickshire, UK *The 43 Uses of Drawing*  
 The Painting Center, New York *Wall Works* curated by Stephen Maine  
*mały festiwal makarewicz - edycja światowa/ world edition*, Wroclaw, Poland curated by Zbigniew Makarewicz  
 The New York Public Library, *The Last Book* project  
 Kentler International Drawing Space, curated by Roberta Waddell
- 2010 Scripps College, Claremont, California *Luminous Lines: Contemporary Drawings in Metalpoint*, curated by Margaret M-Berenson  
 Arkansas Arts Center, *Degrees of Density* curated by Marilyn Symmes  
 Teatrums, Piros-Fekete Galeria, Budapest, Hungary *Hermès Ear* curated by Jozef Cseres  
 Korean American Association Gallery, New York *Open Kitchen* curated by Nunu Hung  
 Ilges Gallery, Columbia, Georgia, *Degrees of Density* curated by Marilyn Symmes
- 2009 Bjorn Ressle Gallery, New York, *Crossing Borders* curated by Theresa Thomas  
 Asian Art Archive, Dream Museum Project, Hong Kong Art Fair, Hong Kong, China, curated by Wen Yau  
 Jockey Club Creative Arts Centre, Exhibition and International Performance Art Festival, Hong Kong, China  
 Dum Umeni Mesta Brno, Brno, Czech Republic, *Hermes Ear* curated by Jozef Cseres  
 Kentler International Drawing Space, Red Hook, Brooklyn, New York, *Degrees of Density* curated by Marilyn Symmes  
 Galerie Salon, Eindhoven, The Netherlands  
 Tribes Gallery, curated by Steve Dalachinsky and Yuko Otomo
- 2008 Galerie Salon, Eindhoven, The Netherlands  
 Shoebox Gallery, Minneapolis, Minnesota *Beautiful Deleuzers / While My Guattari Gently Weeps*  
 Chelsea Art Museum, New York, *Notations 21* curated by Theresa Sauer  
 Kentler International Drawing Space, Red Hook, Brooklyn, New York *The Persistence of Line* curated by Charlotta Kotik
- 2007 Kentler International Drawing Space, Red Hook, Brooklyn, New York *Chance and Necessity* curated by Isabelle Dervaux  
 Pitzhanger Manor Museum, London, UK, curated by Deanna Petherbridge  
 Magyar Muhely Galeria, Budapest, Hungary, curated by Jozef Cseres  
 Brooklyn Academy of Music *Variations in Black and White* curated by Florence Neal
- 2006 Galerie Salon, Eindhoven, The Netherlands  
 Galerie Zustand, Berlin, Germany *Fantastischer Zustand* curated by Reto Pulfer
- 2005 Kölischer Kunstverein, Köln, Germany *Projektmigration* curated by Kathrin Rhomberg and Marion von Osten  
 Franklin Furnace, Brooklyn, New York *TRACE: in New York* curated by Andre Stitt  
 Nitrianska Galeria, Nitra, Slovakia *Hermovo Ucho / Hermes Ear* curated by Jozef Cseres  
 Kentler International Drawing Space, Red Hook, Brooklyn, New York, *Figurations*  
 Gallery Salon, Eindhoven, The Netherlands, curated by Sanne Nies
- 2004 Cleveland Museum of Art, Cleveland, Ohio, USA *Modern Drawings from the Collection of Agnes Gund*  
 McColl Center for Visual Art, Charlotte, North Carolina, USA *Likeness* curated by Ce Scott  
 Kentler International Drawing Space, Red Hook, Brooklyn, New York *Nature Trails*
- 2003 Merano Museum of Art, Merano, Italia *Landscape* curated by Herta Torggler  
 Fordham University Center Gallery, Lincoln Center, New York *underlined* curated by Casey Ruble and Sarah Hershel  
 Bronx River Arts Center, New York *The Sessions of Sweet Silent Thought* curated by Mercedes Vicente  
 Aomori Contemporary Art Center, Aomori, Japan, curated by Goji Hamada  
 Tilburg, the Netherlands *Tekenketen*  
 Dunamais Arts Center, St James Hospital, Dublin, Ireland *Noreen O'Hare: A Tribute*  
 Crescent Arts Centre, Belfast, Northern Ireland *Noreen O'Hare: A Tribute*
- 2002 Gracie Mansion Gallery, New York *Look at Me, What do you see? What do you see?*  
 Colby College Museum of Art, Maine, USA *Contemporary Works on Paper from the De Ferrari Family Collection*  
 ParaSite Gallery, Hong Kong *Social Club* curated by Tsang Tak Ping  
 Nagano, Japan, *Nagano Art Fuku Masu Project* curated by Seiji Shimoda  
 Old Ladies House Art Center, Macau, China *sketch extension* curated by Ng Fong Chao  
 Bronx River Art Center, New York *911: Artists Respond* curated by Florence Neal  
 Kentler International Drawing Space, Red Hook, Brooklyn, New York *Small Works, Peace Show*
- 2001 The Drawing Room of Rainer Borgemeister and Jeffrey Hoffeld, Berlin, with works of John Cage and Morton Feldman  
 Kentler International Drawing Space, Red Hook, Brooklyn, New York *911: Artists Respond* curated by Florence Neal
- 2000 Pierogi 2000, Brooklyn, New York *Flat Files*, curated by Joe Amrheim  
 Galerie Phoebus, Rotterdam, The Netherlands, with Renate Anger, curated by Toine Horvers  
 Künstlerhaus Dortmund, Germany *Künstler/Gaest/Haus* curated by Christoph Bangert  
 Galerie Phoebus, Rotterdam, The Netherlands *zomertentoonstelling 2000*
- 1999 Museum Boymans van Beuningen, Rotterdam, The Netherlands *Rosenberg Museum* curated by Jozef Cseres  
 Galerie Rainer Borgemeister, Berlin, Germany, with Eve Aschheim  
 Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany, Kunst Statt Werbung 1999, curated by Karla Sachse  
 Transamerica Pyramid, San Francisco, CA, *The Sight of Sound*  
 Berlin, Germany *Berlin Alexanderplatz U2* curated by Karla Sachse
- 1998 Stedelijk Museum, Amsterdam, The Netherlands *Wisselwerkingen/ Interactions: Conceptual Art* curated by Jurrie Poot  
 Podewil, Berlin, Germany *Music and Painting* curated by Volker Straebel  
 White Box Gallery, Philadelphia, Pennsylvania, USA, curated by Eve Aschheim  
 Galerija Alkatraz, Sorosov Center Za Sodobne Umetnosti, Ljubljana, Slovenia
- 1997 Stephen Gang Gallery, New York *Inter/Est* curated by Sukran Aziz

- Galerie Rainer Borgemeister, Berlin, Germany  
 New Langton Arts, San Francisco, California *Incidents and Notations*  
 Vajda Lajos Studio, Szentendre, Hungary *The Shape of Discourse* curated by Jozef Cseres  
 Gallery 128 Rivington, New York *Art and Music* curated by Kazuko Miyamoto  
 1996 Gracie Mansion Gallery, New York *Personal Impersonal* curated by Gracie Mansion  
 Galerie Singel 74, Amsterdam, Holland *Tekeningentoonstelling* curated by Jan van den Dobbelsteen  
 8th Floor Gallery 473 Broadway, New York *Dots and Lines* curated by Theresa Chong  
 Phillips Building, Eindhoven, Holland *De Witte Damme* curated by The Arctic Foundation & Jan van den Dobbelsteen  
 Galerie Rainer Borgemeister, Berlin, Germany *Gemixte Salat* curated by Rainer Borgemeister and Inga Kondeyne  
 Forum Stadtpark, Graz, Austria *Pension Stadtpark* curated by Michael Zinganel  
 Waschhaus, Potsdam, Germany *New York Festival*  
 1995 Miedzynarodowe Centrum Sztuki, Poznan, Poland *Signed, Sealed, Sold* curated by Michael Kurzwelly  
 Iparművészeti Múzeum, Budapest, Hungary *Ido-Mera* curated by Hilda Kozari  
 Schwarzenbergische Meierei: Schratzenberg, Steiermark, Austria *Volgummi* curated by Heimo Wallner  
 Schoharie County Arts Council Gallery, Cobleskill, New York *Small Works* curated by Jon Ippolito  
 1994 Galerie Rainer Borgemeister, Berlin, Germany  
 Galleria Manuela Allegrini, Villaggio Sereno, Brescia, curated by Emilio Isgró  
 1992 Exploratorium Museum of Science, Art and Human Perception, San Francisco *Portraits for the Twenty-First Century*  
 1991 Vajda Lajos Stúdió Galéria, Szentendre', Hungary *The Shape of Discourse / Discourse on Shape* curated by Jozef Cseres  
 Circolo Culturale Il Gabbiano, La Spezia, Italia  
 Milano Poesia, Milano, Italia *Espressioni dell' Anima* curated by Gianni Sassi  
 1990 Harlekin Art, Wiesbaden, Germany *Arche Noah* curated by Michael Berger  
 Milano Poesia, Milano, Italia *Espressioni dell' Anima* curated by Gianni Sassi  
 1989 Rutgers University, New Jersey *Art and the Invisible Reality* curated by Rafael Montanez Ortiz  
 Galerie Elicona, Berlin, Germany *Una Mattina alla Villa Borghese* curated by Patrizia Bisci  
 1987 Experimental Intermedia Foundation, New York curated by Phill Niblock  
 1986 New Museum of Contemporary Art, New York *Choices* curated by Marcia Tucker  
 1985 Kunsthalle, Bern, Switzerland *Alles Und Noch Viel Mehr* curated by Gerhard Lischka  
 Nexus Gallery, Philadelphia *Earsight / Sound and Image in the Contemporary Arts* curated by Peter Frank  
 Southern Alleghenies Museum, Johnstown, Pennsylvania *Earsight: Sound and Image in the Contemporary Arts*  
 1984 Emmanuel Walter Gallery, San Francisco Art Institute, California *Artists Valentines*  
 Q Novelties Gallery, San Francisco, California, curated by Terry Ellis  
 1983 San Francisco Museum of Modern Art, CA *Elegant Miniatures from San Francisco and Kyoto* curated by Tom Marioni  
 Planetary Congress, University of Toronto, Canada *Transformative Art, Reflections on a New Culture*  
 Emmanuel Walter Gallery, San Francisco Art Institute, CA *Drawings* curated by David Rubin  
 1982 Belca House, Kyoto, Japan *Elegant Miniatures from San Francisco* curated by Tom Marioni  
 SITE/CITE/SIGHT and Museum of Conceptual Art, curated by Tom Marioni  
 1970's Fiberworks Gallery, Berkeley, California *The Dyers Art, Point of Contact, The Personal Shrine*  
 Transamerica Corporation Gallery, San Francisco, California  
 The Egg and Eye Gallery, Los Angeles, California  
 Nihonmachi Gallery, San Francisco, California; One Mind Gallery, San Francisco, California

## LIVE TRANSMISSION PERFORMANCES

- 2021 Scuola Grande di San Marco Ospedale Civile Ss. Giovanni e Paolo, Venice, 100 hour handwriting pandemic texts in 11 literature  
 Corte dell'Arte, Venezia Italia *Handwriting the Universal Declaration of Human Rights* in multiple languages
- 2020 Policlinico di Modena, Sala Parto, Modena Italia LIVE TRANSMISSION of births of babies  
 Centro Studi Judo Tadashi Koike LIVE TRANSMISSION of Judo class
- 2019 Kunsthalle Göppingen, Germany LIVE TRANSMISSION with Stuttgart Ballet Dance Academy dancers  
 Macau Finge Festival collaboration with choreographer Jane Lei and dancer Oscar Cheung
- 2018 Akrai Residency LIVE TRANSMISSION with Piotr Umaniec and Drone, Palazzolo Acreide, Sicily  
 Macau Fringe Festival LIVE TRANSMISSION with dancer Jane Lei
- 2017 Kupferstichkabinett Berlin LIVE TRANSMISSION with Israeli flautist Roy Amotz  
 Emily Harvey Foundation Archivio, Venice, Italy Letterpress Performance with Pierpaolo Pregnotato and Roberto Mazzetto  
 Nunu Fine Art Gallery performances during solo exhibition with chef and musicians  
 Haus am Luzowplatz, Berlin LIVE TRANSMISSION with Nikolaus Gansterer et al *Trajectories #2*
- 2016 Tenri Cultural Institute, New York City with *Drawn to Sound*: trombone, laptop, percussion, pencils
- 2015 Ruční Papírna Velké Losiny Czech Republic, 419 year old paper mill, with papermakers  
 Tachbrook Street Market, London, curated by Rufus Stone and Teresa Albor / with fish seller, kebab maker, sundries vendor  
 The Firehouse, Brooklyn *DRAWN TO SOUND* with musicians Ben Gerstein, Gian-Luigi Diana and Mike Pride
- 2014 Centre d'Art Contemporain Geneva, Switzerland LIVE TRANSMISSION with Camerata Geneva and Ballet Junior de Genève  
 Club Oto London LIVE TRANSMISSION with John Tilbury, John Edwards and Mark Sanders  
 Tōne International Festival of Performance Art, Canterbury, Kent, UK LIVE TRANSMISSION: FROM THE DOCKYARDS  
 Operation Table Kitakyushu, Japan, installation performance with an abandoned house  
 Club NoD, Prague, CZ Vs Improvisation Festival LIVE TRANSMISSION with Ivan Palačky and Dafne Vicente-Sandoval  
 The Firehouse, Brooklyn *DRAWN TO SOUND* with musicians Ben Gerstein, Gian-Luigi Diana and Mike Pride
- 2013 The LaunchPad New York LIVE TRANSMISSION with musicians Ben Gerstein, GianLuigi Diana and Mike Pride  
 Spectrum New York LIVE TRANSMISSION with musicians Ben Gerstein, GianLuigi Diana and Flin Van Hemmen  
 Kunsthalle Galapagos, Brooklyn, NY LIVE TRANSMISSION with Nora Stevens Dance Company curated by Kelly Kivland  
 Douglas Street Music Settlement, Brooklyn, New York with musicians Ben Gerstein, GianLuigi Diana and Mike Pride  
 Cornelia Street Cafe, New York LIVE TRANSMISSION with epigenetic scientist Germano Cecere  
 ABC No Rio, New York LIVE TRANSMISSION with musicians Ben Gerstein, Mike Pride and GianLuigi Diana

- Galerie Ferdinand Baumann Prague, Czech Republic *LIVE TRANSMISSION* with Daniel Vlcek on harmonium
- 2012 IMAF Myanmar International Media Art Festival, Yangon, Myanmar  
Asiatopia, Bangkok, Thailand *LIVE TRANSMISSION* with Thai dancer Pichet Klunchen  
Cafe Oto, London, *LIVE TRANSMISSION* with pianist John Tilbury  
Elizabeth Foundation, New York *LIVE TRANSMISSION* cornrow braiding with hairdresser and Josh  
VISIONEN FESTIVAL Hannover, Germany *LIVE TRANSMISSION* with Kairos Quartett  
Centre for Recent Drawing London *LIVE TRANSMISSION* with Pete Wyer on guitar
- 2011 The Rugby Museum and Gallery, U. of Northampton, Warwickshire, UK with members of the Royal Embroidery School  
Macau City Fringe Festival, Macau, China festival artist-in-residence multiple *LIVE TRANSMISSION* performances  
NIPAF Nippon International Performance Art Festival, Osaka, Japan  
Ex Teresa, Mexico City, Mexico *LIVE TRANSMISSION* with tortilla makers  
Hacienda Guapamacataro, Maravatio, Michoacan, Mexico *LIVE TRANSMISSION* with two Mexican cooks  
The LAB, New York *LIVE TRANSMISSION* with David Watson, Kevin Norton, Joan Grubin, Kim Junsung, Peter Gregson
- 2009 The MacDowell Colony, New Hampshire *LIVE TRANSMISSION* with Pete Wyer  
FIX 09 International Live Art Festival, Catalyst Arts, Belfast, Northern Ireland multiple *LIVE TRANSMISSIONS*  
International Performance Arts Festival, Jockey Club Creative Arts Centre, Hong Kong, China  
Macau Art Museum, Macau China  
University of Porto, Portugal *Nomadic.0910*
- 2008 Studio Grand Bleu, Tokyo, Japan *LIVE TRANSMISSION* with musician Keiko Higuchi  
The MacDowell Colony, New Hampshire *LIVE TRANSMISSION* with Pete Wyer,  
Art OMI, Ghent, New York, *LIVE TRANSMISSION* with Chris Viney and Max Goldfarb  
Deformes Second International Performance Art Biennial Santiago and Valdivia Chile multiple *LIVE TRANSMISSIONS*
- 2007 NiCoAF Nagano International Communication Arts Festival, Nagano, Japan *TELL US A STORY*  
Performa '07 Festival, New York multiple *LIVE TRANSMISSIONS*  
MIX Festival, New York  
Lotos Club, New York *LIVE TRANSMISSION*
- 2006 DaDao International Live Art Festival, Beijing, Peoples Republic of China  
Dum Umeni, House of Art, Brno, Czech Republic with Jarek Stastny  
Castello di Corneliano Bertario, Italia, *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli
- 2005 Macau Art Museum, Macau, People's Republic of China, *LIVE TRANSMISSION* with karate practitioner
- 2004 TIPAF Taiwan International Performance Art Festival, in Kaohsiung and Taipei curated by Wang, Mo-Lin  
Action Art Monza International Performance Art Festival, Monza, Italia, *LIVE TRANSMISSION* with Nicola Frangione  
Galleria O'Artoteca, Milano, Italia *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli
- 2003 KIPAF Korean International Performance Art Festival, curated by Hong O-Bong and Do Ji-Ho  
Aomori Contemporary Art Center, Aomori, Japan, *LIVE TRANSMISSION* with butoh dancers  
Merano Jazz Festival, Merano, Italia, *LIVE TRANSMISSION* with pianist Franco D'Andrea,  
11th International Performance Art Conference, Essen, Germany *LIVE TRANSMISSION* with supermarket cashiers
- 2002 TRACE Installaction Artspace, Cardiff, Wales  
The Fringe Festival, Hong Kong, *LIVE TRANSMISSION* with a blind musician  
Old Ladies House Art Center, Macau, *LIVE TRANSMISSION: Mah Jong players*  
The Japan Society, New York *LIVE TRANSMISSION* with Kashiwagi Kuniaki, *soba master*
- 2001 NIPAF Nippon International Performance Festival in Myanmar and Japan, curated by Seiji Shimoda  
Huang Rui Studio, Osaka, Japan, *LIVE TRANSMISSION* of a Japanese Tea Ceremony  
Festival Pianistico Internazionale di Bergamo e Brescia, Italia, *LIVE TRANSMISSION* curated by Cristina Rodeschini
- 2000 Galerie Klatovy-Klenova: Vila Manzelu Kotrbovych, Czech Republic, *LIVE TRANSMISSION* with Štátný, Frances and Chátrny  
Janacek Music Academy, Brno, Czech Republic, *LIVE TRANSMISSION* at Musica Nove IV - International Conference  
Galleria Civica di Modena, *LIVE TRANSMISSION* with singer Sarah Frances and Butoh dancer Ryuzo  
Centrum Sztuki Wspolczesnej, Poznan, Poland, *La Dolce Vita Festival* curated by Tomek Wendland
- 1999 Policlinico di Modena, Sala Parto, curated by Dr. Fabio Facchinetti *LIVE TRANSMISSION: Labor and Birth*  
Dartington College of Arts, Totnes, Devon, England *LIVE TRANSMISSION* with Hunter, Myers, Cowie, Frances, Sumner  
Royal College of Art, London *LIVE TRANSMISSION* with Heitor Alvelos, Lucia David and Laura Malacart  
University of Wales at Cardiff, *Attention and Drawing as Time-based Performance: Charcoal* curated by Andre Stitt  
Hamburger Bahnhof, Berlin, *LIVE TRANSMISSION* with Work in Progress Ensemble  
Virchow Klinikum Radiologie Laboratorium, Berlin, Germany, *LIVE TRANSMISSION Magnetresonanztomografie: Heartbeat*  
Neonatal Klinikum, Klinikum Steglitz, Berlin, Germany, *LIVE TRANSMISSION* with pre-term babies in incubators  
7th Internationale Performance Konferenz, Glarus, Switzerland, curated by Boris Nieslony, *LIVE TRANSMISSION*  
8th Internationale Performance Konferenz, Frankfurt, Germany, curated by Jurgen Fritz, *LIVE TRANSMISSION*  
Sklenska Louka, Brno, Czech Republic, collaborations with Dalibor Chátrny, Jarek Štátný and Jiri Valoch
- 1998 Tri-Centric Festival, New York City, *LIVE TRANSMISSION* performance with Anthony Braxton  
Podewil Concert Series, Berlin, Germany, *LIVE TRANSMISSION* with Kairos Quartett  
Stephen Gang Gallery, New York, *LIVE TRANSMISSION* performance with Booker T. Williams and Elliot Levin  
White Box Gallery, Philadelphia, Pennsylvania, USA, *LIVE TRANSMISSION* with Elliot Levin and Elliot Diamond  
The Knitting Factory, New York City, Anthony Braxton's Ghost Trance Festival *LIVE TRANSMISSION* with Braxton Quintet  
The Knitting Factory, New York City, *LIVE TRANSMISSION* collaboration with jazz band *Source*  
Gallery 128, New York City, *LIVE TRANSMISSION* with jazz musicians Takeshi Shimada, Masahiko Kono, Akira Ando  
Experimental Intermedia Foundation, New York City, with Peter Zummo, Jon Gibson, Amy Sue Rosen, Derek Bernstein
- 1996 Forum Stadtpark, Graz, Austria, *Pension Stadtpark: Aktuelles Shiatsu*

- Virchow Klinikum Radiologie Laboratorium, Berlin, Germany, *LIVE TRANSMISSION: Magnetresonanztomografie: Heartbeat*  
 Waschhaus, Potsdam, Germany, *LIVE TRANSMISSION* with saxophonist Ulrich Krieger, chef, carpenter, aikido practitioner
- 1995 Sklenena Louka Club, Brno, Czech Republic - *LIVE TRANSMISSION* with Dalibor Chátrny  
 Galerie Sypka, Vítkov, Czech Republic - Muzeum Sumpark, Northern Moravia, Czech Republic  
 Iparművészeti Múzeum, Budapest, Hungary
- 1994 Ex-Chiesa La Maddalena, Bergamo, Italia, *LIVE TRANSMISSION* with hairdresser, furniture restorer, dancer
- 1992 Experimental Intermedia Foundation, New York  
 Festival für Experimental Musik, München, Germany, *Zwei Fische*  
 Slovak Philharmony Hall, Bratislava, Czechoslovakia, *Open Cage*  
 Galerie ARTdeco, Nove Zamky, Czechoslovakia, *Open Cage*
- 1991 Galeria Wschodnia, Lodz, Poland  
*Milano Poesia*, Milano, Italia, *LIVE TRANSMISSION* curated by Gianni Sassi
- 1990 *Milano Poesia*, Milano, Italia, curated by Gianni Sassi  
 Galeria Dziekanka, Warszawa, Poland
- 1980s Experimental Intermedia Foundation, New York multiple *LIVE TRANSMISSION* performances:  
 with Yasunao Tone, Malcolm Goldstein, Peter Zummo, Jon Gibson, Amy Rosen, Derek Bernstein  
 De Fabriek, Eindhoven, Holland  
 Franklin Furnace, New York, *Art and the Invisible Reality Conference: Transformations*  
 Emily Harvey Gallery, New York, *Values of Primary Importance* collaboration with Malcolm Goldstein  
 Works Gallery, San Jose, California: collaboration with Malcolm Goldstein and Alison Knowles  
 Galerie Lydia Megert, Bern, Switzerland, *Portrait of the Artist: Commercial Salmon Fishing in Alaska*  
 Moltkerei Werkstatt, Köln *Zwei Fische, Moon Phase Transformations*  
 Het Apollonhuis, Eindhoven, The Netherlands  
 Logos Foundation, Gent, Belgium (multiple performances)  
 Mobius / Sound Art Festival, Boston, Massachusetts, *Echoes from the Moon* with Pauline Oliveros
- Palais des Beaux Arts, Brussels, Belgium  
 GERM/New Music Institute, Paris, France, *Autobiography in the Context of the Twentieth Century*  
 New Museum of Contemporary Art, New York, collaboration with Malcolm Goldstein  
 KUSF Radio, San Francisco, California, *Art Scene - Art Sound / The Art of Morgan O'Hara*  
 Staging and Direction for the Arch Ensemble for Experimental Music at:  
 New Music America Festival, San Francisco, California  
 Mills College Performance Series, Oakland, California  
 New Performance Gallery, San Francisco  
 Opera Barga Music Festival, Barga, Italia